

A Visual History of Walking Sticks and Canes

By Anthony Moss

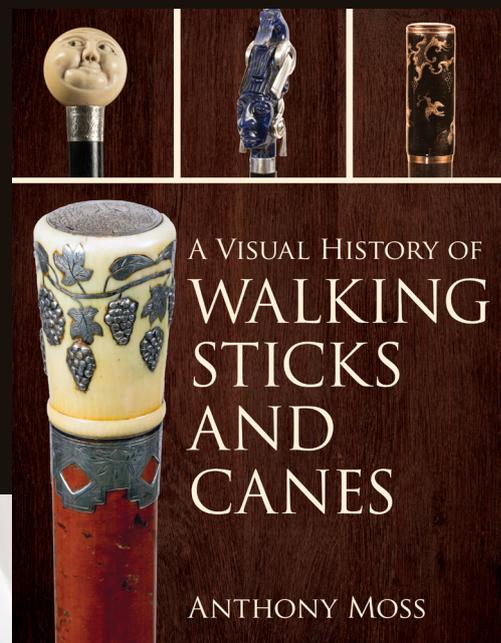
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A comprehensive study of walking canes from around the world, dating from the distant past to the modern-day. The book presents a historical context on both practical and ceremonial usage. Specially shot pictures showcase the celebrated A&D Collection of canes, while enlightening prose demonstrates the cane's enduring relevance to society.

More than just a mobility aid, the cane has held numerous offices of significance. From the staff of the legendary Monkey King in the classic Chinese *Journey to the West*, or the stylised crociera carried by high-ranking prelates from the Roman Catholic church, to the truncheon wielded by Mr Punch in puppet shows, canes are embedded in the culture of almost every country around the globe. Roving the map with one hand and thumbing through history books with the other, ***A Visual History of Walking Sticks and Canes*** seeks not only to introduce the collector to the diverse wealth of canes available but also to entertain the casual reader.

Intermingled with over 800 full-colour pictures are descriptions of gadget canes for tradesmen, squirting canes for pranksters, and glamorous Art Nouveau canes for the dapper gentlemen of the '20s.

Informative and meticulously researched, this book paves an accessible route into a niche subject while paying homage to our ongoing relationship with canes. This story stretches back as far as history itself.



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About the author

Anthony Moss is an avid rabologist (a collector of walking sticks). He is Joint Chairman of The Antique Walking Cane Society based in London; a Member of The International Society of Cane Collectors based in the USA and regularly attends Canemania, an International Cane Convention.

Praise for the book

"This beautiful book by Anthony Moss shows careful research and study; it rises far above other photographic books on antique walking sticks." *Renzo Traballesi, psychiatrist in Siena, Italy and president of the Mondobastone Association, formed by many Italian antique cane collectors*

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Sales Enquiries:

Matthew Urwin, Head of Sales (UK & Ireland), murwin@rowman.com